

# BLUES IN THE SOUTH

SEPTEMBER 2011

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**BITS**  
World HQ

[www.bluesinthesouth.com](http://www.bluesinthesouth.com)

2 Brook Meadow  
EX8 4HH

CONTACT:  
[editor@bluesinthesouth.com](mailto:editor@bluesinthesouth.com)

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466 Portswood Road, Portswood, Southampton, SO17 3SD.



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## LIVING BLUES AWARDS 2011

Winners in the 18TH ANNUAL Living Blues Awards are:

### Critics' Poll

**Blues Artist of the Year (Male)**

James Cotton

**Blues Artist of the Year (Female)**

Mavis Staples

**Most Outstanding Blues Singer**

Mavis Staples

**Most Outstanding Musician (Guitar)**

Lurrie Bell

**Most Outstanding Musician (Harmonica)**

James Cotton

**Most Outstanding Musician (Keyboard)**

Pinetop Perkins

**Most Outstanding Musician (Bass)**

Bob Stroger

**Most Outstanding Musician (Drums)**

Kenny Smith

**Most Outstanding Musician (Horns)**

Eddie Shaw

**Most Outstanding Musician (Other)**

Major Handy - Accordion

**Best Live Performer**

Lil' Ed & the Blues Imperials

**Comeback Artist of the Year**

James Kinds

**Artist Deserving More Attention**

The Relatives

**Best Blues Albums of 2010**

**Album of the Year**

James Cotton - Giant - Alligator Records

**New Recordings/ Southern Soul**

Denise LaSalle - 24 Hour Woman - Malaco Records

**New Recordings/ Best debut**

James Kinds - Love You From The Top - Delmark Records

Eric Bibb - Booker's Guitar - Telarc Records

**New Recordings/Contemporary Blues**

Kenny Neal - Hooked On Your Love - Blind Pig (ctd next column)

**Historical**

Junior Wells - Live In Boston 1966 - Delmark Records

**Blues Book of the Year**

Scott Barretta and Ken Murphy - State Of The Blues - Proteus Publishing

**Readers' Poll**

**Blues Artist of the Year (Male)**

Buddy Guy

**Blues Artist of the Year (Female)**

Marcia Ball

**Best Blues Album of 2010 (New Release)**

Buddy Guy - Living Proof - Silvertone/Jive

**Best Blues Album of 2010**

(Historical Recording)

Dinah Washington - The Fabulous Miss D! The Keystone, Decca, & Mercury Singles 1943-1953 - Verve/Mercury/Hip-O Select

**Best Blues DVD of 2010**

Albert King with Stevie Ray Vaughan - In Session - Stax Records

**Most Outstanding Musician (Guitar)**

Buddy Guy

**Most Outstanding Musician (Harmonica)**

Charlie Musselwhite

**Most Outstanding Musician (Keyboard)**

Marcia Ball

**Best Live Performer**

Buddy Guy

**Most Outstanding Blues Singer**

Buddy Guy



James Kinds - Love You From The Top - Delmark Records

New Recordings/ Traditional & Acoustic

Eric Bibb - Booker's Guitar - Telarc Records

New Recordings/Contemporary Blues

Kenny Neal - Hooked On Your Love - Blind Pig (ctd next column)

Historical

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Charlie Musselwhite

Most Outstanding Musician (Keyboard)

Marcia Ball

Best Live Performer

Buddy Guy

Most Outstanding Blues Singer

Buddy Guy

**SWANAGE**  
**BLUES & ROOTS FESTIVAL**  
7, 8, 9 October 2011  
FREE ADMISSION to customers at all venues  
50 GREAT GIGS  
20 INDOOR VENUES  
An independent festival supported by public donations  
ARTISTS INCLUDE Andrew Bazeley, Anita Jardine, Assorted Buskers, Back Porch, Blind Lemon Gliders, Blue Touch, C Sharp Blues, David Raphael Band, The Fabulous Fezheads, Freed, Freezer, Jam Sessions with Robin Bibi Band, The Jawbreakers, Johnny Sharp, Kevin Brown, Kris Dollimore, Lewis Cohen, Motel 6, The Mustangs, Open Mic Sessions with Martin Froud and Johnny Sharp, Paint It Blue, Pete Harris Band with Hugh Budden, Rhythm Zoo, The Riotous Brothers, The Riverside Blues Band, Robin Bibi Band, Sonny Black, Sons Of The Delta, Steamer Steve Brookes Band, Steve Darrington, Tommy Allen & Johnny Hewitt, Will Killen, The Worried Men and more!  
[www.swanage-blues.org](http://www.swanage-blues.org)

Check out the Swanage web site for the exciting list of participants, which include: Andrew Bazeley, Anita Jardine, Assorted Buskers, Back Porch, Blind Lemon Gliders, Blue Touch, C Sharp Blues, David Raphael Band, Fabulous Fezheads, Freed, Freezer, Robin Bibi Band, Jawbreakers, Johnny Sharp, Kevin Brown, Kris Dollimore, Lewis Cohen, Motel 6, Mustangs, Paint It Blue, Pete Harris Band Rhythm Zoo, Riotous Brothers, Riverside Blues Band, Robin Bibi Band, Sonny Black, Sons Of The Delta, Steamer, Steve Brookes Band, Steve Darrington, Tommy Allen & Johnny Hewitt, Will Killen, Worried Men

## ESSENTIALS - All the stuff you need to know (see also p3 only on the BITS web)

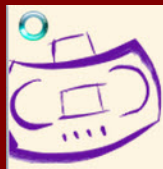
Mr Lee Coneley is a singer and guitarist from Hampshire who is looking for a bass player and a drummer to jam with and perhaps to get back to gigging. Lee tells bits that he has not gigged for three years. If you're interested in joining Lee contact him at: <leeconeley@hotmail.co.uk>

If you want to see and hear him perform go to: <http://tinyurl.com/425fbzu> (YouTube)

### NEXT MONTH IN BITS

Next month's BITS will feature the announcement of the winners of the British Blues Awards who will be announced at the Newark Blues Festival on 11 September as well as an interview with Rick Payne, acoustic axeman and singer whose new CD "Radio City Blues" is dedicated to blind blues men and from which some of the proceeds will be donated to the British Wireless for the Blind Fund.

<http://www.blind.org.uk>



British Wireless for the Blind Fund

SAT OCTOBER 22 - SOUTHSIDE JOHNNY & THE ASBURY JUKES -  
Southside Johnny and his legendary band first came to prominence in the mid-70s when Johnny's former band-mate Bruce Springsteen hit the big time, causing the belated "discovery" of the New Jersey shore music scene. Always a fantastic show - The first Brook show since 2006...and a Saturday night too!  
- £20 adv / £22 door. Doors open 8:00pm, on stage 9:30p

The Tunnels Bristol is a new Independent live music and club venue. Ideally located directly across from The British and Commonwealth Museum by the side of Temple Mead's railway station in Lower Station Approach Road. The venue is housed in two old former railway arches which have been totally transformed offering an exciting new live music environment. The Tunnels Bristol is a 360 capacity venue and the intention is to offer a wide range of live music events which will include established acts along with showcasing new and emerging talent both locally and from around the world. Check the BITS web site for Producer's gigs there

**NEW DOCUMENTARY ABOUT THE MISSISSIPPI JUKE JOINT TRADITION!**  
A new DVD celebrating the Delta's down-home blues tradition called We Juke Up In Here: Mississippi's Juke Joint Culture At The Crossroads, is now available. Producers Jeff Konkel of Broke & Hungry Records, and Roger Stolle of Cat Head Delta Blues & Folk Art in Clarksdale, MS, reunite for a second adventure, after the success of their prior film M For Mississippi. This time around they explore what remains of Mississippi's oncthriving juke joint culture with interviews, live club performances and an intimate look at Mississippi blues. For more information, a promotional trailer, and to order this film, please visit the website at <http://www.wejukeupinhere.com/>.

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## DANA FUCHS / Love To Beg/ (RUF 1167) [www.danafuchs.com](http://www.danafuchs.com)

Those of us who have seen that clever film full of Beatles songs called 'Across the Universe' will perhaps remember Dana Fuchs who played the part of Sadie. Some of the sultry photographs in the booklet accompanying the CD perhaps give the wrong impression, one that might be considered frivolous and giving the impression of not being serious enough about the music in the eyes of fully paid up members of the 'grumpy old men' club like myself. (I'll exclude you from this, Ian!)

However, once the laser hits the CD it is a different story with a strong rocking title track introduced by slide guitar that Dana herself says has 'a Black Crowes sort of vibe'. Hats off to the band ably led by Jon Diamond who also co-produces the album. The shuffling rockabilly beat on 'Nothing's What I Cry For' supports a clever little lyric. Dana tells us the album is about love, all kinds of love and six adjectives are added: angry, jealous, tortured, brotherly, sisterly, self-interesting! Dana has a strong, throaty kind of voice with a nice range and control which suits the anguish expressed at various points in the music. The slow burning groove on 'Golden Eyes' is pretty well irresistible and, three songs in, I am totally hooked. You just know there'll be in ballad soon and 'Keepsake' is a memorable one with Glenn Patschma adding Hammond and Wurliitzer to the mix. The little details in the production are telling like the shimmering guitar at the very end of this song.

'Keep On Rollin' taps into the country end of the musical rainbow, 'old school country' as Dana says in the press release- think Kenny Rogers for this one. Overall though the music is rooted in blues, soul and R&B with the addition of backing singers to give it a gospel feel. 'Drive' takes us back into Tony Joe White territory. 'Summersong' and a competent reading of Otis Redding's 'I've Been Loving You Too Long' reveal the strong soul base for this album- there is even a brass section on the former. 'Love To Beg' ends strongly with a straight rocker ('What You See') and some great John Lee Hooker inclined blues with attitude ("You can't take no prisoners, they're all in jail") including a variation of the Lord's prayer, harmonica and all.

A second listen confirms everything I thought the first time. 'Love To Beg' is a cool album (not a 'grumpy old man' phrase!)

**Phil Jackson**

## HANS THEESSINK - Jedermann Remixed - The Soundtrack - MP3 Download

Jedermann is a 15th century, Dutch morality play produced on a regular basis in Salzburg. The Jedermann story presents God, Death, the Devil and other abstract beings as personifications. In early 2011 the Austrian Broadcasting Corporation ORF commissioned film director Hannes Rosacher to produce the film "Jedermann Remixed" to commemorate the success-story of 90 years of the Jedermann phenomenon in Salzburg. This is the musical soundtrack to the film recorded by Dutch guitar maestro Hans Theessink.

The music consists of a combination of spirituals, like the traditional Oh Sinner Man, through contemporary Gospel (Tom Waite's Way Down In The Hole) and even a Hank Williams song The Angel Of Death, to Bo Diddley's I'm A Man and Ray Charles' I Got A Woman. Eighteen tracks of magic, excellently recorded and giving Hans' growling bass-baritone voice and exemplary guitar picking a great workout.

Hans has managed to reduce the arrangements - even of Rolling Stones' songs like Sympathy For the Devil and No Expectations - to the basic essentials; sometimes just one guitar-one voice, and it works.

This one is strongly recommended to all fans of acoustic, gospel/ blues based music and of course to fans of HT.

**Ian M**

## LOUISIANA RED & LITTLE VICTOR'S JUKE JOINT - "Memphis Mojo" - Ruf Records (Sept 2011)

After the highly acclaimed 'Back To The Black Bayou's' success at the 2010 Blues Music Awards, Iverson Minter, Little Victor and the band reconvened in a Memphis studio to lay down the tracks for 'Memphis Mojo'. Louisiana Red is now 75 years old and is defying the years with the energy unleashed on the raw blues on this album. You see, Iverson is no stranger to tragedy or to the blues, an Alabama orphan who lost both parents in infancy and who lived with his aunt in Pittsburgh before moving to Chicago after the Korean war and rubbing shoulders with the likes of Muddy Waters and Little Walter. He started recording as Louisiana Red in 1960 and was prolific throughout the 70s before relocating to Germany. He is now well and truly back on home ground having completed his third album in 6 years, a blues renaissance to be sure!

The twin guitars of Minter and Victor Mac (Little Victor) are evident straight away in the 'boogie chillun' beat of 'Goodbye Blues' with Bob Corritore's harmonica, Mookie Brill on upright bass and Alex Petterson on offbeat drums providing sterling backing. Bill Troiani takes over the bass duties for the upbeat shuffle 'I Had Trouble All My Life' ('I'm goin' back to Pittsburgh' wails Iverson). There's a fairly upbeat cover of 'See That My Grave Is Kept Clean' with slide guitar before two album highlights, the foot-tapping salutory tale 'No More Whiskey' (straight into John Lee Hooker territory!) and 'Yolanda', a lethargic blues about a visit to an old girlfriend in California with a great vocal lead, a neat little harmonica break and piano by David Maxwell who stays on for 'Just Take Your Time', much more modern sounding with a clean lead guitar by 'The Hawk'. A bit of banter between the band introduces 'Your Lovin' Man' and the slide is back while 'Boogie Woogie Boogie' is just that. 'I'm Getting Tired' is a classic Texan style stomp and so on through 12 songs that reflect Louisiana Red's various influences in his own unique way. 'Memphis Mojo' is a strong follow-up to 'Back To The Black Bayou' that demands the attention of blues fans throughout the world.

**Phil Jackson**

## BLUES GIGS: FROM EXMOUTH TO EASTBOURNE AND A BIT MORE BESIDES - SEPTEMBER 2011

- 01 JON WALSH BLUES BAND @ THE PLATFORM TAVERN, SOTON
- 01 KENT DUCHAINE @ OTTERTON MILL, OTTERTON, DEVON
- 01 PAINT IT BLUE @ BANKES, PENN HILL BH14 9NB
- 02 RIVERSIDE BLUES BAND @ THE GREAT DORSET STEAM FAIR - REAL ALE STAGE - 3.30PM - 4.30PM
- 02 JEFF LANG @ THE GLOBE HOTEL TOPSHAM
- 02 JON WALSH @ THE GEORGE INN, VERNHAM DEAN, HANTS
- 02 PAINT IT BLUE @ THE SHOE, PLAITFORD SO52 6EE
- 02 BLUES BEFORE MIDNIGHT 2HRS OF BLUES WWW.KCONLINERADIO.COM/LISTEN.HTML BLUES RADIO 24/7
- 03 JON WALSH BLUES BAND @ THE ALDERMASTON SHOW, BERKS.
- 03 AYNSELY LISTER @ THE BIG GREEN CARDIGAN FESTIVAL, CRIPPS CORNER, NEAR BATTLE, EAST SUSSEX
- 03 PAINT IT BLUE @ THE SHIP, CHRISTCHURCH BH23 1BN
- 04 GRINDELWALD EXPRESS (FEATURING HUGH BUDDEN, HENK LEERINK, JON WALSH & STEVE FAITHFUL) @ THE BANKES HOTEL, CORFE CASTLE, DORSET
- 04 PAINT IT BLUE @ BAR SE7EN, SWANAGE DT11 2LN
- 04 AYNSELY LISTER @ THE BROOK, SOTON, SO17 3SD
- 04 BLUES JAM @ THE STAR INN, BENTWORTH, ALTON, HAMPSHIRE, GU34 5RB
- 05 BLUES JAM @ THE FOX, ANDOVER ROAD, NEWFOUND, BASINGSTOKE, HAMPSHIRE, RG23 7HH
- 05 BLUES IS THE TRUTH (9PM-11PM) WITH IAN MCHUGH ON WWW.UKJAZZRADIO.COM (REPEATED THROUGH THE WEEK TOO. SEE SCHEDULE)
- 05 BLUES JAM @ THE KING CHARLES IN KINGSWORTHY, NR WINCHESTER SO23 7NU
- 05 ACOUSTIC BLUES JAM @ QUDOS, SALISBURY SP1 1BN (EVERY OTHER MONDAY)
- 06 OPEN MIC @ THE BAY VIEW, SWANSEA.
- 06 OUT IN THE WOODS - BLUES ON THE PARK 96.9FM WITH STAN COCKERAM FROM 8PM TO 10PM WWW.THEPARK.FM
- 07 BLUES ON PHONIC FM (6-8PM) 6PM-8PM WITH IAN MCKENZIE WWW.PHONIC.FM/LISTEN-ONLINE/
- 07 12 BAR BLUES JAM @ SALISBURY RUGBY CLUB, SALISBURY SP1 3SA
- 08 JON WALSH @ THE GREEN MAN, AYLESBURY, BUCKS
- 09 STEVE JAMES @ BRIDGE INN, TOPSHAM
- 09 RIVERSIDE BLUES BAND @ THE GREYHOUND, CORFE CASTLE BH20 5EZ
- 09 JAZZ MASH (GUEST: JON WALSH) @ THE ABBOTS MITRE, CHILBOLTON, HANTS

- 09 BLUES BEFORE MIDNIGHT 2HRS OF BLUES WWW.KCONLINERADIO.COM/LISTEN.HTML BLUES RADIO 24/7
- 09 BLUES JAM @ FARMERS UNION, 16-18 QUEENS TERRACE, QUEEN STREET, EXETER EX4 4HR
- 10 JON WALSH BLUES BAND @ THE GROVE TAVERN, SOUTHBOURNE, HANTS
- 10 STEAMER @ THE HORNS INN, WEST PARLEY BH22 8SS (9PM - 11.30PM)
- 10 PRIOR ENGAGEMENT (TRIBUTE TO RORY GALLAGHER) @ THE THREE HORSESHOES, BIGHTON, ALRESFORD SO24 9RE
- 11 PETE HARRIS BLUES BAND @ BAR SE7EN, 1 HIGH ST. SWANAGE. (5PM-8PM)
- 11 NEIL INNES @ THE BROOK, SOTON, SO17 3SD
- 11 JON WALSH @ LOCK STOCK & BARREL, NEWBURY
- 11 CHRIS COLLINS BLUES ETC...@ THE TUDOR ROSE, ROMSEY
- 11 BLUES JAM @ THE STAR INN, BENTWORTH, ALTON, HAMPSHIRE, GU34 5RB
- 12 BLUES IS THE TRUTH (9PM-11PM) WITH IAN MCHUGH ON WWW.UKJAZZRADIO.COM
- 12 BLUES AT THE BRIDGE @ THE BRIDGE INN, TOPSHAM, DEVON. OPEN MIC/JAM. ALL WELCOME
- 12 STAN'S BLUES JAM @ THE SLOOP, PARKSTONE, POOLE, DORSET BH14 0HU
- 13 OPEN MIC @ THE BAY VIEW, SWANSEA.
- 13 OUT IN THE WOODS - BLUES ON THE PARK 96.9FM WITH STAN COCKERAM FROM 8PM TO 10PM WWW.THEPARK.FM
- 14 JON WALSH @ UNION HOTEL, PENZANCE, CORNWALL. 8:30PM
- 14 BLUES ON PHONIC FM (6-8PM) WITH JULIAN PIPER WWW.PHONIC.FM/LISTEN-ONLINE
- 16 RIVERSIDE BLUES BAND @ THE SLOOP, PARKSTONE, POOLE BH14 0HU
- 16 DAN SOWERBY BAND @ QUDOS, SALISBURY. 9PM.
- 16 JON WALSH BLUES BAND (CORNISH TOUR 2011) @ THE OLD SUCCESS, SENNEN, CORNWALL
- 16 PETE HARRIS BLUES BAND @ THE BENT BRIEF, LODGE RD. SOTON
- 16 PAINT IT BLUE @ THE ATHELSTAN, TUCKTON BH6 5JZ
- 16 THE BOB PEARCE BAND @ THE PLATFORM TAVERN, SOTON
- 16 BLUES BEFORE MIDNIGHT 2HRS OF BLUES WWW.KCONLINERADIO.COM/LISTEN.HTML BLUES RADIO 24/7
- 17 RIVERSIDE BLUES BAND @ QUDOS, SALISBURY SP1 1BN
- 17 JON WALSH BLUES BAND (CORNISH TOUR 2011) @ THE HARBOUR CLUB, ST IVES, CORNWALL
- 17 PAINT IT BLUE @ THE KING'S HEAD, WIMBORNE BH21 1JG

- 18 ELIO PACE @ THE BROOK, SOTON, SO17 3SD
- 18 BLUES JAM @ THE STAR INN, BENTWORTH, ALTON, HAMPSHIRE, GU34 5RB
- 18 THE SHOE BLUES JAM @ THE SHOE INN, PLAITFORD, SO51 6EE
- 19 BLUES IS THE TRUTH (9PM-11PM) WITH IAN MCHUGH ON WWW.UKJAZZRADIO.COM
- 19 ACOUSTIC BLUES JAM @ QUDOS, SALISBURY SP1 1BN (EVERY OTHER MONDAY)
- 20 OPEN MIC @ THE BAY VIEW, SWANSEA.
- 20 OUT IN THE WOODS - BLUES ON THE PARK 96.9FM WITH STAN COCKERAM FROM 8PM TO 10PM
- 21 BLUES ON PHONIC FM (6-8PM) 6PM-8PM WITH IAN MCKENZIE
- 22 HARRIS AND SON (PETE AND ANDY HARRIS) @ THE BENT BRIEF, LODGE RD. SOTON
- 23 JON WALSH @ THE SHIP, LANGTON MATRAVERS, DORSET
- 23 STEAMER (ACOUSTIC BLUES TRIO) @ THE PORTSMOUTH HOY, POOLE QUAY
- 23 WORLD FAMOUS REDSOX @ THE BROOK, SOTON, SO17 3SD
- 23 WHITOP MOUNTAINEERS + STOMPIN' DAVE @ DORCHESTER ARTS CENTRE
- 23 BLUES BEFORE MIDNIGHT 2HRS OF BLUES WWW.KCONLINERADIO.COM/LISTEN.HTML
- 24 PETE HARRIS BLUES BAND @ THE WHEATSHEAF, BOTLEY RD. SHEDFIELD NR. WICKHAM HANTS
- 24 JON WALSH BLUES BAND @ THE DUCK, LAVERSTOCK, SALISBURY
- 25 JON WALSH @ THE GROVE TAVERN, SOUTHBOURNE, BH6 3QS
- 25 BLUES JAM @ THE STAR INN, BENTWORTH, ALTON, HAMPSHIRE, GU34 5RB
- 25 BLUES JAM @ FARMERS UNION, 16-18 QUEENS TERRACE, QUEEN STREET, EXETER EX4 4HR
- 26 BLUES IS THE TRUTH (9PM-11PM) WITH IAN MCHUGH ON WWW.UKJAZZRADIO.COM
- 27 OPEN MIC @ THE BAY VIEW, SWANSEA.
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- 27 OUT IN THE WOODS - BLUES ON THE PARK 96.9FM WITH STAN COCKERAM FROM 8PM TO 10PM
- 28 BLUES ON PHONIC FM (6-8PM) WITH JULIAN PIPER
- 28 STAN'S BLUES JAM @ THE AVON CAUSEWAY, HURN, NR CHRISTCHURCH BH23 6AS
- 30 JON WALSH @ THE PORTSMOUTH HOY, POOLE, DORSET
- 30 BLUES BEFORE MIDNIGHT 2HRS OF BLUES WWW.KCONLINERADIO.COM/LISTEN.HTML

Listings are provided as a guide only. Don't forget to check the venue before you leave home to ensure that the gig is still on. The listing here is far from complete so check out [www.bluesinthesouth.com](http://www.bluesinthesouth.com) too as that is updated all the time: LAST DATE FOR OCTOBER 2011 gigs is 10th SEPTEMBER 2011

*Renowned culture and art critic Charles Spencer is championing Stompin' Dave. A review of Dave's recent performance at The Marine Theatre, Lyme Regis, appeared in The Telegraph arts section on Monday 25th July. In an article entitled How I stumbled on Stompin' Dave Charles Spencer gives Dave a knock out review*

*"The best things about my job are those rare moments when you stumble across a fresh new talent who completely blows you away. And sometimes it happens in the most unexpected places. I was pottering around Lyme Regis the other day when I saw that a guy called Stompin' Dave Allen was playing at The Marine Theatre and decided to give him a whirl. He turned out to be an utter delight."*

*Dave said "This very pleasant chap came up to me at half time and said he was a art critic he said he was loving my performance, then he bought a couple of CDs. But I wasn't expecting to receive a review, I was thrilled to see it in The Telegraph, with my picture."*

*In the review Charles Spencer waxes lyrically about Bridport based Dave: "Stompin' Dave is a master of all kinds of American roots music ranging from bluegrass to electric blues guitar, with a nice line in self-deprecating patter between numbers. He's partial to showbiz gimmicks, juggling with his banjo and playing his guitar behind his head like Hendrix, but there is great sincerity and feeling in his performance, too." The review con-*



THU 06 OCTOBER - ROBIN TROWER - Garnering critical acclaim as both a member of Procol Harum and as a solo artist, Robin

Trower's career has spanned more than four decades. He is widely acknowledged as being one of the finest guitarists in Rock n Roll history.

Throughout his long and winding solo career, Robin Trower has been called the "White" Hendrix due to his uncanny ability to channel Hendrix' bluesy/psychedelic, Fender Strat- fueled playing style - £15 adv / £17 door. Doors open 8:00pm, on stage 9:00pm

cludes with a description of Stompin' Dave as "a formidable musician and a true original."

*BiTS has long been a fan and supporter of Stompin' Dave and we are delighted to say, these really are exciting times for him. Shortly after his appearance at The Marine Theatre, Lyme Regis appeared with Earl Jackson at The (Bridport) Electric Palace's A Rockin' Dance Party which was a great success with an all dancing audience, followed by his debut appearance at London's largest blues festival the Ealing Blues Festival where Dave was a big hit.*

*This summer Dave will also be making return performances at The Blackmore Theatre, Exmouth, as well as Wadebridge Folk Festival, Cornwall, Southsea Folk and Roots Festival, and The Great Dorset Steam Fair. Dave will also be making his debut appearances at The David Hall Art Centre, South Petherton, The Chapel Art Centre, Bath and at the UK's largest bluegrass festival Didmarton Bluegrass Festival.*

*"I've been really working really hard the last ten years playing about one hundred gigs a year. It's only the last year or so with The Electric Palace as a springboard that I've started to play theatres and art centres, previous to that I was taking any performance offers that came my way: pubs, weddings, village fetes, etc. even street performing. Perhaps this review in The Telegraph will lead to some really exciting possibilities." Now that Dave has such a well respected supporter as Charles Spencer, the sky is the limit*

The Internet was alive in early August with stories that mourned the passing of Etta James (below, L). Etta has been hospitalised for some time now with Leukaemia and Alzheimer's. As many of you will know, by now, these reports were a hoax



but one with an additional serious undertone. Much of the hoax information seemed to emanate from the TMZ (TeeEmZee) web site, a normally reliable source of entertainment gossip. The TMZ page reported

the death, and even gave information about when and where a memorial service was planned. Many people used this source to push the news out on Facebook, and on the blues discussion groups like the Blues-L listserv.

Turns out that the site at the end of the URL (web link) was constructed to look like it was TMZ... but that it actually pointed to another domain - a fake TMZ site.

What amazes us at BITS is not so much that people get fooled however much we tell ourselves, like the Who did, "I Won't Get Fooled Again", but that there are people out there who think it is fun and funny to do these sort of things and cannot see the damage they do and the upset they cause. One hopes that, when the Grim Reaper finally calls these mopes, they will be assigned to a special dominion of hell where they will have to listen to nothing but the music of Tiny Tim (under 40? [look it up](#)). That'll teach them!



## BLUESNIGHTS - AT THE DORCHESTER ARTS CENTRE

Although Bluesnights in Dorchester are having their summer break, Tom Hopkins and his friends are very much on the case with planning for

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STUDIO FOR A SHOUT OUT OR A  
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EVERY WEDNESDAY EVENING  
6PM-8PM**

**KEEP THE BLUES ALIVE  
GO TO A GIG!!**

the next season. They start with musicmeister Geoff Achison and the U.K. Souldiggers on Saturday 22 October. Geoff (a.k.a. The Guitar Wizard of Oz) who is making his sixth visit to Dorchester, Australia's finest blues and roots artist will be in the excellent company of drumming legend Sam Kelly, keyboard maestro Paul Jobson and 'ace of bass' Spy Austin. What a way to launch the next Bluesnights season! [www.geoffachison.com](http://www.geoffachison.com)


**Bluesnight on 19 Nov.** features rising star of the European and U.K. blues scene Marcus Bonfanti. Most recently seen at Bluesnights in the company of keyboard whizz Paddy Milner has been nominated for Best Male Vocals & Best Guitar in the British Blues Awards, and played at Glastonbury. Now he's bringing his song writing, vocal, guitar and harmonica talents to Bluesnights for a solo show. Be prepared to be blown away! [www.marcusbonfanti.com](http://www.marcusbonfanti.com)

**Sat. 10 Dec.** Christmas comes but once a year, and whenever we can Bluesnights books the incredibly talented SPIKEdrivers to see us into the festive season. The trio of Ben Tyzak (guitar/vocals), Constance Redgrave (bass/vocals) and Maurice McElroy (drums/vocals) deliver a stunning mix of original songs and blues standards guaranteed to warm a midwinter's Bluesnight. [www.spikedrivers.net](http://www.spikedrivers.net)

Tom and his colleagues are also busy negotiating with artists for the spring and summer Bluesnights; as always, these will be a mixture of solo, duo, trio and band musicians of national and international status. However, Tom has also announced that in order to maintain the quality of the acts booked a rise in the cost of tickets for next season will be inevitable.

**QUOTE OF  
THE MONTH**

**THE BLUES IS THE FOUNDATION, AND IT'S  
GOT TO CARRY THE TOP. THE OTHER PART  
OF THE SCENE, THE ROCK 'N' ROLL AND THE  
JAZZ, ARE THE WALLS OF THE BLUES.**



**LUTHER ALLISON**  
August 17, 1939 - August 12, 1997

**JUNIOR WELLS / HOODOO MAN BLUES DELUXE  
EDITION TO BE RELEASED ON DELMARK  
RECORDS!**

The Chicago based Delmark Records will bless the world with an in-depth re-examination of a timeless masterpiece! The release date is August 16. Here is the Delmark press release: Hoodoo Man Blues is considered by most blues aficionados and fans to be one of the best blues albums of all time. It was inducted into the Grammy Hall of Fame and was chosen by the readers of Living Blues Magazine as a top ten Desert Island Blues disc. Recorded on September 22 & 23, 1965, Hoodoo Man Blues was the first studio album to capture a working Chicago blues band doing essentially what they did on stage without time constraints to accommodate the singles market.

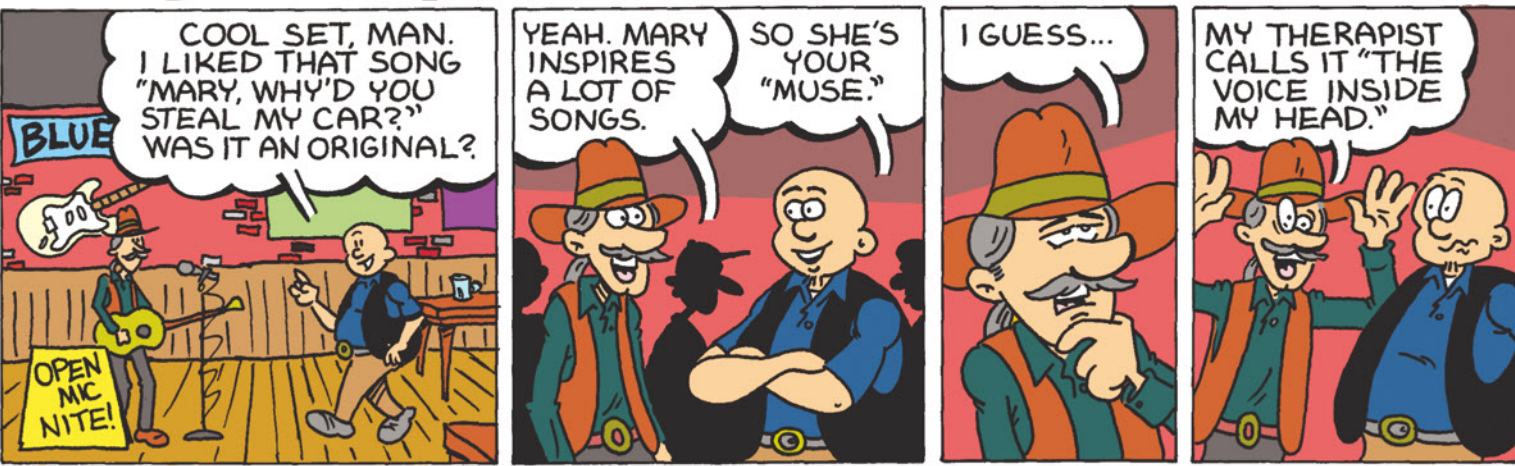
Of course both Junior Wells & Buddy Guy went on to become international blues stars. This new digipak re-issue contains 17 performances: the 12 songs from the original LP, 3 alternates that have been available on CD plus 4 never-before released performances. There's one completely unissued song, "I Ain't Stranded," and 3 alternate takes to "Yonder Wall" in which Buddy Guy is playing through the Leslie speaker as he did on the title track, something guitar players are still copying to this day.

The new four-panel digipak and 16-page booklet package contains eight never-before-seen photos from the recording session. 60 minutes long (15 minutes longer than the last version).

**BITS IS ALWAYS LOOKING FOR PEOPLE TO WRITE  
REVIEWS  
ARTICLES  
BIOGRAPHIES  
OBITUARIES  
IN FACT ANYTHING YOU LIKE, ABOUT THE BLUES  
AND/OR THE OTHER TYPES OF MUSIC LISTED IN  
THE STRAP AT THE TOP OF THE FRONT PAGE.  
NEVER WRITTEN FOR PUBLICATION?  
CONTACT EDITOR@BLUESINTHESOUTH.COM  
AND WE'LL HELP YOU POLISH A PIECE AS MUCH AS IT NEEDS**

## Buddy and Hopkins

By Jason Nocera ([www.buddyandhopkins.com](http://www.buddyandhopkins.com))



New Release on MANHATON Records

# BUDDY WHITTINGTON

## Six String Svengali



*"Probably the Greatest  
Bluesbreaker of them all"*  
~ John Mayall



[www.manhatonrecords.com](http://www.manhatonrecords.com)

[arm@manhatonrecords.com](mailto:arm@manhatonrecords.com)

### August **ON TOUR**

**Sat 27** The Railway, Winchester

[www.railwaylive.co.uk](http://www.railwaylive.co.uk)

**Sun 28** Limetree Festival

[www.jbsatthelimetreefestival.com](http://www.jbsatthelimetreefestival.com)

**Mon 29** Great British R'n'B Festival

[www.bluesfestival.co.uk](http://www.bluesfestival.co.uk)

**Tue 30** Half Moon, Putney

[www.halfmoon.co.uk](http://www.halfmoon.co.uk)

### September

**Thur 1** New Crowdaddy Club, Billericay

[www.newcrowdaddyclub.co.uk](http://www.newcrowdaddyclub.co.uk)