

BLUES IN THE SOUTH

SEPTEMBER 2011

Free every month since 1987

BiTS
World HQ

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JAZZ - BLUES - ZYDECO - ROCK N' ROLL - CAJUN - GOSPEL - ROOTS

BRITISH BLUES AWARDS 2011

The winners of the British Blues Awards were announced at the Newark Blues Festival on Sunday 11, September 2011. Paul Jones, was awarded the Lifetime Achievement Award, a special award bestowed by the Nottingham Blues Society, organisers of the BBA. Paul also won the Harmonica category and his blues show on BBC Radio 2 was voted the winner in the 'Broadcast' category. Winners in the various categories, voted for in a public vote were:

The Blues In The South Male Vocalist Award: **1st Ian Siegal**, (above r) 2nd Oli Brown, 3rd Marcus Bonfanti

Female Vocal **1st Joanne Shaw Taylor**, 2nd Sandi Thom, 3rd Connie Lush

Band **1st Oli Brown Band**, 2nd Ian Siegal Band, 3rd Matt Schofield Band

Guitar **1st Matt Schofield**, 2nd Robin Trower, 3rd Oli Brown

Harmonica **1st Paul Jones**, 2nd Giles King, 3rd Paul Lamb

Keyboard **1st Jonny Henderson**, 2nd Paddy Milner 3rd Bennett Holland

Bass **1st Andy Graham**, 2nd Fergie Fulton, 3rd Silas Maitland

Drums **1st Wayne Proctor**, 2nd Alan Taylor, 3rd Paul Hamilton
Instrument Other **1st Son Henry**, 2nd Patsy Gamble, 3rd Kyla Brox

Young Artist **1st Chantel McGregor**, 2nd Oli Brown, 3rd Ben Poole

Blues Festival **1st Colne**, 2nd Blues On The Farm, 3rd Maryport

Overseas Artist **1st Joe Bonamassa**, 2nd Walter Trout, 3rd Buddy Whittington

Album - **1st Heads I Win Tails You Lose - Oli Brown**
2nd Merchants and Thieves - Sandi Thom
3rd Porchlight - Todd Sharpville

Kevin Thorpe Songwriter Award
1st Same As It Never Was - Joanne Shaw Taylor
2nd Lousy Husband - Todd Sharpville
3rd Everything I Want Ben Poole



SWANAGE
BLUES & ROOTS FESTIVAL
7, 8, 9 October 2011

FREE ADMISSION to customers at all venues

20 INDOOR VENUES

50 GREAT GIGS

An independent festival supported by public donations

ARTISTS INCLUDE Andrew Bazeley, Anita Jardine, Assorted Buskers, Black Porch, Blind Lemon Gliders, Blue Touch, C Sharp Blues, David Raphael Band, The Fabulous Fezheads, Freed, Freezer, Jam Sessions with Robin Bibi Band, The Jawbreakers, Johnny Sharp, Kevin Brown, Kris Dollimore, Lewis Cohen, Motel 6, The Mustangs, Open Mic Sessions with Martin Froud and Johnny Sharp, Paint It Blue, Pete Harris Band with Hugh Budden, Rhythm Zoo, The Riotous Brothers, The Riverside Blues Band, Robin Bibi Band, Sonny Black, Sons Of The Delta, Steamer Steve Brookes Band, Steve Darrington, Tommy Allen & Johnny Hewitt, Will Killeen, The Worried Men and more!

www.swanage-blues.org

Check out the Swanage web site for the exciting list of participants, which include: Andrew Bazeley, Anita Jardine, Assorted Buskers, Back Porch, Blind Lemon Gliders, Blue Touch, C Sharp Blues, David Raphael Band, Fabulous Fezheads, Freed, Freezer, Robin Bibi Band, Jawbreakers, Johnny Sharp, Kevin Brown, Kris Dollimore, Lewis Cohen, Motel 6, Mustangs, Paint It Blue, Pete Harris Band Rhythm Zoo, Riotous Brothers, Riverside Blues Band, Robin Bibi Band, Sonny Black, Sons Of The Delta, Steamer, Steve Brookes Band, Steve Darrington, Tommy Allen & Johnny Hewitt, Will Killeen, Worried Men

THE BiTS Interview: Rick Payne and the BWBF

IBITS: Let's start off with how you first came to be interested in playing the Blues. What's your background?

Rick Payne: I first started playing guitar when I was really young about 9, 10, something like that. And I started on classical guitar which was very obviously very different from the blues. And I didn't know anything about the blues at that time. But I remember going to the library even as a young kid and finding a Robert Johnson album in the rack like you do, and it was 'The King of the Delta Blues' and sort of picked it up and took it home for the reason... I just thought that this looks interesting. And when I listened to it at home I just thought, whoa, what's going on here, what's this funny kind of sound? It's like guitar riffs and this strange wailing and playing. It was really quite exciting.

And at the same time as doing classical, I started looking at the other side of the playing and seeing the style and technique and gradually picking up little things. Not in just a week of course, but years later, the whole thing would be assimilated into the my blues style. It was a slow process. But I do remember that spark of interest when I was a kid you know.

BiTS: And were you self taught. Was it listening to records of that kind or did you find somebody to do some teaching for you?
RP: For the blues I was kind of completely self-taught. I just listened to all the records and would go and see some people. We're talking about maybe early, very early 70's I used to go down and see Cliff Aungier, play in one of my local pubs - the Red Lion in Sutton. The Red Lion was a

breeding ground for the blues revival. I didn't know that at the time, but suddenly I found out that all these amazing people were playing - even the Rolling Stones were taking up residency there - something which I found out like a year or so ago but which I didn't even know back then. So I had quite a nice little area to work in. It was like a breeding ground for blues. So like I said I wouldn't have even have know it then because I was kind of like there and didn't, wasn't aware of it you know.

BiTS: Although you say Robert Johnson started you down the line do you have any favourite musicians from that era?
RP: From the Robert Johnson era maybe yea people like Son House and later on Chicago pickers like Big Bill Broonzy, that was one of my all time faves and still is.

BiTS: I was going to come back to Big Bill a little later, but since you've raised the name let's talk about him now. I know you've done an instruction manual, I think a DVD as well.
RP: That's right.
BiTS: On Broonzy's style.
RP: Yea. I did a lot of that sort of playing when I was performing and I had this quite collection of tunes, so I just tabbed them out and did some filming and made them into this course. And that's done well actually. A lot of interest in that Broonzy style.

BiTS: You started to play blues guitar, when, what age were you when you first started doing gigs and that sort of thing?
RP: Um, about 18, 17, 18, doing the London band thing. Doing the rounds of all the little clubs and stuff.



NEXT MONTH IN BiTS

Next month's BiTS will feature an interview with Jimmie Vaughan who has two CDs out at the moment. The Issue will also carry the usual information on Gigs, CDs and other good stuff

BiTS: And did you work solo or did you have a band?
RP: I was purely with a band at that time although I was still learning playing classical on my own. Of course I was a young kid and I was interested in playing rock music. As you are! Essentially. I was playing the R&B kinda sounds and even the kind of Country music that was around at the time. Sort of the offbeat stuff. This was I suppose pre-Punk you know this was '76, '77. I'd moved into London at this time. I was staying in Deptford. And you had bands like Squeeze coming up. You had Dire Straits, and we all kinds of ... >

Ctd on Page 2 (over)

YOUR LOCAL NEEDS

KEEP THE ALIVE

BLUES VENUE YOU

BLUES ALIVE

VARIOUS ARTISTS/ "Jumping The Shuffle Blues – Jamaican Sound System Classics 1946 – 1960"/ Fantastic Voyage FVTD087

It is fairly common knowledge that the roots of ska and reggae lie, to a great extent, in the American R&B sounds of the 40s and 50s, and there are reissue CDs around that show how Jamaican musicians played this music themselves. This triple CD sets out though to look at what US records were popular, and the result is a wide ranging three hours (plus) examination of music from just about all over the States – there are plenty of New Orleans sounds (it used to be said that the city was closer culturally to the Caribbean than the US), and jump-blues and blues ballads from the West and East Coasts and points in-between – Louis Jordan was one of the biggest names on the island just after World War II, but here you will also find the like of Felix Gross, The Bop-A-Loos, and even Barbie Gaye's original of 'My Boy Lollypop' (not too different either...) The extremely useful notes detail just what the impact of each track was – whether it was popular on a Sound System, actually issued on the island, or inspired a Jamaican cover version. Even if all you want is a general introduction to the jump-blues, this fits the bill...

Norman Darwen

(www.fantasticvoyagemusic.com)

DIANA BRAITHWAITE & CHRIS WHITELEY/DeltaPhonic /Electro-Fi 3419

This Canadian duo recently toured Britain and their third CD demonstrates a deep understanding of older blues styles; some numbers could easily date from the late 50s or early 60s, from the slightly more commercial or more sophisticated side of the music. It is often down to details – the persistently mewing guitar on 'Cool Cat' would probably seem too cheesy to most modern blues practitioners but would have been perfectly acceptable to the artist, producer and audience back then. Similarly, the vocal group on 'Shake Blues' is a sound rarely heard these days. Of course, it helps that the co-leaders are hugely talented. Diana's strong voice takes most of vocals, Chris also sings and sometimes the two swap leads to good effect – try the aptly named 'Twice As Good'. Chris's guitar work provides whatever style is needed – 'Don't Apologize' sounds like very late Bluebird, and his harmonica work is also noteworthy without being flashy. All the songs are originals, with the exception of 'It Hurts Me Too' – more in Tampa Red's style than Elmore's – and Duke Ellington's 'It Was A Sad Night In Harlem', on which the whole band and Diana sound so right that this really should be on a 78. The slide driven 'Jump And Shout', based on the 'Rollin' And Tumblin'' riff and melody is about as close as this CD gets to a modern sensibility. Definitely recommended.

Norman Darwen



THURSDAY 6TH OCTOBER 2011
Robin Trower + Support Cherry Lee Lewis
Trower Power

Door £ 17.00

Adv £ 15.00

Robin Trower's career has spanned more than four decades. He is one of the finest guitarists in Rock n' Roll history. Robin Trower spent the early 60's playing guitar in various London based outfits, the most successful one being The Paramount's. They specialized in mostly covers, but managed to issue several singles between 1963 and 1965 and were a favourite band of the Rolling Stones. It wasn't until 1967 that Trower received his big break when he joined Procol Harum. Trower was a member of Procol Harum until 1972. Known for his fiery performances, this is one you should not miss

BLUES GIGS: FROM EXMOUTH TO EASTBOURNE AND A BIT MORE BESIDES - OCTOBER 2011

01 JON WALSH BLUES BAND @ THE ROYAL OAK, CHARLTON, ANDOVER, HANTS
01 GEOFF ACHISON @ BULLFROG BLUES CLUB, SOUTHEASE
01 THE PRODUCERS @ HENDFORD HILL, YEOVIL, SOMERSET BA20 2RG
01 PAINT IT BLUE @ THE CRICKETERS ARMS, SPRINGBOURNE
02 DAN SOWERBY BAND - R&B CLUB @ SOUL CELLAR, SOUTHAMPTON
02 BLUES JAM @ THE STAR INN, BENTWORTH, ALTON, HAMPSHIRE, GU34 5RB
03 BLUES JAM @ THE KING CHARLES IN KINGSWORTHY, NR WINCHESTER SO23 7NU
03 BLUES IS THE TRUTH (9PM-11PM) WITH IAN MCHUGH ON WWW.UKJAZZRADIO.COM (REPEATED THROUGH THE WEEK TOO. SEE SCHEDULE)
03 ACOUSTIC BLUES JAM @ QUDOS, SALISBURY SP1 1BN (EVERY OTHER MONDAY)
04 OUT IN THE WOODS - BLUES ON THE PARK 96.9FM WITH STAN COCKERAM FROM 8PM TO 10PM
05 PETE HARRIS AND HUGH BUDDEN @ THE THOMAS TRIPP, WICK LANE, CHRISTCHURCH
05 BLUES ON PHONIC FM 6PM-8PM WITH IAN MCKENZIE
05 12 BAR BLUES JAM @ SALISBURY RUGBY CLUB, SALISBURY 06
ROBIN TROWER @ THE BROOK, SOUTHAMPTON, SO17 3SD
07 PETE HARRIS BLUES BAND @ THE SWANAGE BLUES FESTIVAL
07 JON WALSH BLUES BAND @ QUDOS, SALISBURY
07 RIVERSIDE BLUES BAND @ THE ANCHOR, SWANAGE
08 DAN SOWERBY BAND @ THE CONCORDE CLUB SOUTHAMPTON
07-09 SWANAGE BLUES FESTIVAL AT 20 VENUES IN SWANAGE, DORSET
07 BLUES BEFORE MIDNIGHT 6.00PM 2HRS OF BLUES ON KCOR WITH IAN MCKENZIE, WWW.KCONLINERADIO.COM
08 STEAMER @ THE ANCHOR 2.30PM - SWANAGE BLUES FESTIVAL
08 PAINT IT BLUE @ SWANAGE BLUES FESTIVAL - BAR SE7EN
08 RIVERSIDE BLUES BAND @ THE GRAND HOTEL, BURLINGTON RD, SWANAGE
09 PETE HARRIS BLUES BAND @ THE SWANAGE BLUES FESTIVAL
09 CHRIS COLLINS & BLUES ETC... @ THE THOMAS TRIPP, CHRISTCHURCH
09 JON WALSH (ACOUSTIC & SLIDE BLUES) @ LOCK STOCK & BARREL, NEWBURY
09 BLUES JAM @ THE STAR INN, BENTWORTH, ALTON, HAMPSHIRE, GU34 5RB
10 BLUES IS THE TRUTH (9PM-11PM) WITH IAN MCHUGH ON WWW.UKJAZZRADIO.COM (REPEATED THROUGH THE WEEK TOO. SEE SCHEDULE)
10 BLUES AT THE BRIDGE @ THE BRIDGE INN, TOPSHAM, DEVON. OPEN MIC/JAM. ALL WELCOME

10 STAN 'S BLUES JAM @ THE SLOOP, PARKSTONE, POOLE, DORSET BH14 0HU
11 OUT IN THE WOODS - BLUES ON THE PARK 96.9FM WITH STAN COCKERAM FROM 8PM TO 10PM
12 Y & T @ THE BROOK, SOUTHAMPTON, SO17 3SD
12 BLUES ON PHONIC FM WITH JULIAN PIPER
13 THE PRODUCERS @ THE TUNNELS, LOWER STATION APPROACH RD, TEMPLE MEADS, BRISTOL, BS1 6OP
13 TOYAH WILCOX @ THE BROOK, SOUTHAMPTON, SO17 3SD
14 GEOFF EVERETT BAND - THE YPRES CASTLE INN, RYE, EAST SUSSEX
14 PETE HARRIS AND HUGH BUDDEN @ THE BENT BRIEF, LODGE RD, SOUTHAMPTON
14 THE BOB PEARCE BAND @ THE BLUE KEYS, SOUTHAMPTON.
14 BLUES BEFORE MIDNIGHT @ 6PM 2HRS OF BLUES ON KCOR WITH IAN MCKENZIE, HTTP://WWW.KCONLINERADIO.COM
14 BLUES JAM @ FARMERS UNION, 16-18 QUEENS TERRACE, QUEEN STREET, EXETER EX4 4HR
15 RIVERSIDE BLUES BAND @ CONRAN'S, SALISBURY SP1 1DU
15 JON WALSH BLUES BAND, THE BEER R&B FESTIVAL, BEER, DEVON
15 PAINT IT BLUE @ THE CELLAR BAR, BOSCOMBE BH1 4AG
16 BLUES JAM @ THE STAR INN, BENTWORTH, ALTON, HAMPSHIRE, GU34 5RB
16 THE SHOE BLUES JAM @ THE SHOE INN, PLAITFORD, SO51 6EE
17 BLUES IS THE TRUTH (9PM-11PM) WITH IAN MCHUGH ON WWW.UKJAZZRADIO.COM (REPEATED THROUGH THE WEEK TOO. SEE SCHEDULE)
17 ACOUSTIC BLUES JAM @ QUDOS, SALISBURY SP1 1BN
18 OUT IN THE WOODS - BLUES ON THE PARK 96.9FM WITH STAN COCKERAM FROM 8PM TO 10PM
19 RIVERSIDE BLUES BAND @ O'NEILL'S, BOURNEMOUTH
19 MARC ALMOND @ THE BROOK, SOUTHAMPTON, SO17 3SD
19 BLUES ON PHONIC FM 6PM-8PM WITH IAN MCKENZIE WWW.PHONIC.FM/LISTEN-ONLINE
20 CURVED AIR @ THE BROOK, SOUTHAMPTON, SO17 3SD
21 DAN SOWERBY BAND @ QUDOS, SALISBURY, 9PM
21 CONNIE LUSH & BLUES SHOUTER @ THE BARN @ SQUARE-COMPASS, WINDMILL HILL, SOMERSET.
21 PETE HARRIS AND HUGH BUDDEN @ THE PORTSMOUTH HOY, POOLE QUAY, POOLE (9PM)
21 PAINT IT BLUE @ THE GROVE TAVERN, SOUTHBOURNE BH6 3QS
22 BLUES BEFORE MIDNIGHT (6PM) 2HRS OF BLUES ON KCOR WITH IAN MCKENZIE, WWW.KCONLINERADIO.COM
22 MO THOMAS & ARNIE COTTELL @ THE PLATFORM TAVERN, SOTON.
22 RIVERSIDE BLUES BAND @ THE THATCHED HOUSE, EAST HOWE LANE, BOURNEMOUTH BH10 5TF

22 GEOFF EVERETT BAND - THE EIGHT BELLS, HAWKHURST, KENT
22 PETE HARRIS BLUES BAND @ THE REGENTS PARK HOTEL, REGENTS PARK RD, SOUTHAMPTON SO15 8PF
22 JON WALSH BLUES BAND @ THE BENT BRIEF, SOUTHAMPTON
22 SOUTHSIDE JOHNNY & THE ASBURY DUKES @ THE BROOK, SOUTHAMPTON, SO17 3SD
23 PETE HARRIS AND HUGH BUDDEN @ THE GROVE TAVERN, SOUTHBOURNE GROVE, BOURNEMOUTH BH6 3QS (6PM START)
23 CHRIS COLLINS & BLUES ETC... @ THE TUDOR ROSE, ROMSEY
23 BLUES JAM @ THE STAR INN, BENTWORTH, ALTON, HAMPSHIRE, GU34 5RB
24 BLUES IS THE TRUTH (9PM-11PM) WITH IAN MCHUGH ON WWW.UKJAZZRADIO.COM
25 DAVE ARCARI @ THE LATEST, BRIGHTON
25 BLUES JAM @ PLATFORM TAVERN, SOTON
25 OUT IN THE WOODS - BLUES ON THE PARK 96.9FM WITH STAN COCKERAM FROM 8PM TO 10PM WWW.THEPARK.FM
26 BLUES ON PHONIC FM WITH JULIAN PIPER (6PM)
26 STAN 'S BLUES JAM @ THE AVON CAUSEWAY, HURN, NR CHRISTCHURCH BH23 6AS
27 DAVE ARCARI @ THE THUNDERBOLT, BRISTOL
27 ADRIAN EDMONDSON & THE BAD SHEPHERDS @ THE BROOK, SOTON
28 RIVERSIDE BLUES BAND @ QUDOS, SALISBURY SP1 1BN
28 JON WALSH BLUES BAND @ THE LOCK STOCK & BARREL, NEWBURY, BERKS
28 THE (ACOUSTIC) PRODUCERS @ DAVID HALL ART CENTRE, ROUNDWELL ST, SOUTH PETHERTON, SOMERSET, TA13 5AA
28 BLUES BEFORE MIDNIGHT (6PM) 2HRS OF BLUES ON KCOR WITH IAN MCKENZIE, WWW.KCONLINERADIO.COM
29 RIVERSIDE BLUES BAND @ THE SLOOP, PARKSTONE, POOLE
29 PAINT IT BLUE @ THE CARTWHEEL INN, FORDINGBRIDGE
29 PRIOR ENGAGEMENT @ THE GREYFISHER, AYLESWADE ROAD, SALISBURY, WILTSHIRE SP2 8DW
30 MO THOMAS & ARNIE COTTELL @ THE BENT BRIEF, SOTON.
30 JOHN MAYALL & OLI BROWN @ THE LIGHTHOUSE, POOLE
30 STEVE EARLE @ THE DOME, BRIGHTON
30 BLUES JAM @ THE STAR INN, BENTWORTH, ALTON, HAMPSHIRE, GU34 5RB
30 BLUES JAM @ FARMERS UNION, 16-18 QUEENS TERRACE, QUEEN STREET, EXETER EX4 4HR
31 BLUES IS THE TRUTH (9PM-11PM) WITH IAN MCHUGH ON WWW.UKJAZZRADIO.COM (REPEATED THROUGH THE WEEK TOO. SEE SCHEDULE)
31 ACOUSTIC BLUES JAM @ QUDOS, SALISBURY SP1 1BN

Listings are provided as a guide only. Don't forget to check the venue before you leave home to ensure that the gig is still on. The listing here is far from complete so check out www.bluesinthesouth.com too as that is updated all the time; LAST DATE FOR NOVEMBER 2011 gigs is 10th OCTOBER 2011

RICK PAYNE: Ctd from Page 1. ...a group of people together working in the pubs and clubs.

BITS: Let's move on, onto the new album Radio City Blues. Tell me how this came about I mean how did you get associated with the British Wireless for the Blind people?

RP: That's an interesting one really I think it goes back quite a few years because I did a concert for the Bristol Royal Infirmary, actually it was the Bristol Eye Hospital, and one of my students, is quite an eminent consultant called Stewart Cooke, and he asked me if I would do a concert for the hospital. Now that was in association with him doing a lecture on why blind musicians were predominantly blues men. There were so many of them. He was interested in finding out what was going on. So that was my first association with blindness in another way, that is not just as musicians playing music but being interested in the whole medical side of things as well you know. I started writing some songs. This was a year or so ago and quite a lot of the songs I had had some radio reference in them. I don't know why it happened I just radio blues, Radio City Blues was just something I'd written. And I'd written another song which was called AM/FM. I put together another song which, Blind

Lemon Jefferson, and things started to tie together. The my agent, Linda and I were listening to one of the tracks I think it was Radio City or something and she mentioned this charity. We talked again about my work with the hospital, and I thought well, wouldn't it be a nice thing to finish the album and make some sort of contribution to the British Wireless for the Blind Fund. I've gained so much from that kind of music I thought it would be nice to give something back even if it's a small amount

BITS: Tell me about British Wireless for the Blind.

RP: It was set up around 1928 by Captain Sir Beachcroft Towse, VC, KCVO, CBE, who lost his sight in the Boer War in South Africa in 1900. In 1928 he was lying in a hospital bed wondering what to do with himself and one of his military comrades came along and brought him a really old [Crystal] wireless set. He rigged it up with aerials fixed to the radiators and he thought why can't we use this sort of system for our troops or other disabled people or people who are just bed bound. So he set about putting together wirelesses which were user friendly especially for blind people, to enabled them to have access to some kind of entertainment.

BITS: I've believed these people provide special kinds of radios for the blind. Is that right?

RP: That's right. I think they do all sorts of things but it's not just wireless sets but CD players, cassette players, all with really easy to use facilities which is [a must] if you can't see to use the dials and controls. They're larger and more grabable, and hi-fi quality as well I believe.

BITS: You're giving a percentage of the income from this new CD of yours to the British Wireless for the Blind Fund and I hope it's going well. How do people get hold of it if they want to?

RP: They can get hold of the record now by going to my web site which is www.rickpayne.co.uk and they can download it from the download page. That's an instant way of getting hold of it now. Or you can wait as I think it's coming out as a physical CD shortly and should be finished within a couple of weeks. People can go to the web site and order the hard copy. Ten percent of the CD and download sales will be going to the charity.

BITS: Rick thanks very much indeed for that. We'll call it a day for now. I don't want to take up any more of your time.

RP: Thanks for talking to me about the whole project.
BITS: Thanks very much for speaking to me.

An announcement has been made by Michael Frank, long time friend, musical partner and business manager for the late David "Honeyboy" Edwards (see OBIT below), that in honour of, and tribute to Mr. Edwards, The Honeyboy Edwards Fund for the Blues has been established within the National Blues Museum in St. Louis MO. Preparations for this fund have been underway since medical issues forced Honeyboy's retirement in July 2011 after 83 years of performing.

This fund has been created by founders Michael Frank, CEO of Earwig Music Company, Inc., Barbara Hammerman, Hammerman Philanthropic Partners, Amanda Gresham, CEO of Delta Music Experience, and Lynn Orman-Weiss, CEO of Orman Music and Media Group. The purpose of the fund is to acknowledge the contributions of other elders of the blues such as Robert Lockwood, Homesick James, Henry Townsend and Pinetop Perkins. This will be done through providing scholarships to blues workshops, internships, camps and other events teaching blues history, musicianship, and the business of sustaining a career in the blues business.

Contributions to this fund may be made to The National Blues Museum and designated to the Honeyboy Edwards Fund for the Blues. Such contributions may be sent:
c/o Robert J. Endicott, President of the Board, NBM Bryan Cave LLP
One Metropolitan Square
211 N. Broadway, Suite 3600
St. Louis, Missouri 63102

KEEP THE BLUES ALIVE GO TO A GIG!!

CHECK OUT
WEDNESDAY'S EVEN WORSE /
DRIVIN' SOUTH
BROADCAST LIVE ON

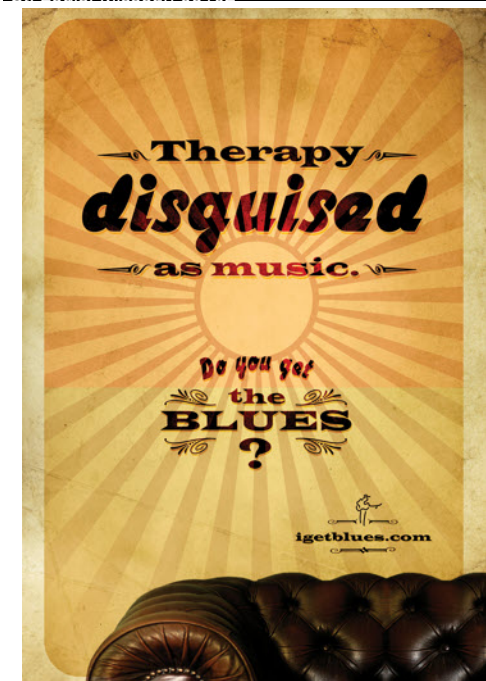
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REQUEST
EVERY WEDNESDAY EVENING
6PM-8PM



ABOVE: WE COULDN'T RESIST THIS ONE. MS KYLIE MINOGUE, WHO SEEMS TO BE IN DESPERATE NEED OF SOME ADVICE AND ASSISTANCE IN MICROPHONE ETIQUETTE AND STUFFED BEAR HANDLING.

Priceless



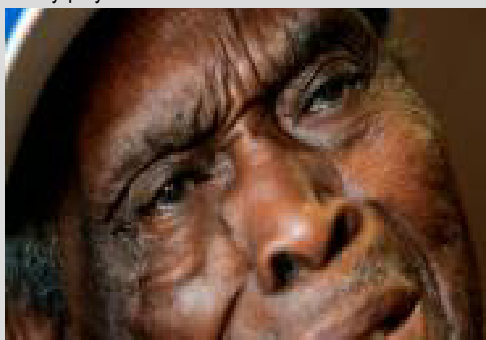
OBITUARY: DAVID 'HONEYBOY' EDWARDS

One of the best gigs I have ever been to, and there have been plenty, was the Globe Inn, Topsham, Devon, when I was honoured to spend some time in the presence of David Edwards, and to let his deeply felt blues-roots music wash over me.

David - known to one and all as Honeyboy was a contemporary of Robert Johnson and claimed to have been present at Robert's (still) mysterious death. Over the years, Mr Edwards had taken to playing electric guitars, but on that night, I kept on wondering if what I was listening to was the way RJ would have sounded if he had been spared. That night Honeyboy was just a few weeks past celebrating his 93rd birthday.

Of course, at that age, there were a few fumbles in his fingering but for all that, the music, as it was supposed to, moved you to another place. My body

was in Devon, my head was in Mississippi, at a jook. Mr Honey played for more than an hour And when he was



finished, just sat around waiting for people to speak to him, take his photograph and/or sign copies of his CDs.

He was accompanied that night by Michael Frank, of Earwig Records, Mr Honey's long time manager on

QUOTE OF THE MONTH

"I PLAY EVERY DAY. I PLAY ON THE BUS. I'M DRIVING DOWN THE ROAD PLAYING ON THE BUS. I'M PLAYING AFTER THE GIG. I PLAY ALL THE TIME."



Jimmie Vaughan



Check out Kansas City On Line Radio (KCOR) at www.kconlineradio.com for BLUES 24/7. The free to listen station broadcasts all kinds of blues from old to new, blues rock, jazz blues. Their principal slogan is "Blues Rock and Cool Talk" (which works if you say it with an American accent) and the station features DJ from all over the world, the USA (of course) Australia, France and the UK. Check out Ian McKenzie's Show at 6pm Fridays, Ashwin Smythe at 5pm Sundays, Dave Watkins at 8pm Thursdays and many more. The full schedule (all shows are repeated) is at http://www.kconlineradio.com/program_graph.html

If you are able to do so, donate a small sum, even a couple of \$ will do. By clicking on the 'donate' button you will be helping to meet the expenses of the station.

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BITS IS ALWAYS LOOKING FOR PEOPLE TO WRITE REVIEWS ARTICLES BIOGRAPHIES OBITUARIES

IN FACT ANYTHING YOU LIKE, ABOUT THE BLUES AND/OR THE OTHER TYPES OF MUSIC LISTED IN THE STRAP AT THE TOP OF THE FRONT PAGE.

NEVER WRITTEN FOR PUBLICATION?

CONTACT EDITOR@BLUESINTHESOUTH.COM

AND WE'LL HELP YOU POLISH A PIECE AS MUCH AS IT NEEDS

harmonica and by Dave Peabody on second guitar, who was touring with the 'show'. Dave told me that Honeyboy was a delight to work with, just as long as he got a sleep in the afternoon before a gig.

Born in 1915 in Shaw, Miss., Edwards learned the guitar growing up and started playing professionally at age 17 in Memphis.

He went to Chicago in the 1940s and played on Maxwell Street, small clubs and street corners. By the 1950s Edwards had played with almost every bluesman of note — including Howlin' Wolf, Little Walter, Charlie Patton and Muddy Waters. Among Edwards' hit songs were "Long Tall Woman Blues," "Gamblin Man" and "Just Like Jesse James."

David Edwards had been suffering from congestive heart disease for some time and just a few months ago had been force to cancel some gigs, announcing his retirement in July. The condition took over and he passed on, on Monday, Aug. 29, 2011, in his Chicago apartment. He was 96 years old.

New Release on MANHATON Records

BUDDY WHITTINGTON

Six String Svengali



*"Probably the Greatest
Bluesbreaker of them all"*

~ John Mayall



www.manhatonrecords.com

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MORE NEWS FROM THE TRENCHES: FESTIVAL NEWS FOR BOTH THIS YEAR AND NEXT!

Ashburton Blues Festival is now confirmed for June 1, 2, and 3, 2012. This is a double bank holiday weekend (Monday and Tuesday) and organiser Michael Cranmer will be revealing details of the 2012 Festival site in the new year, but, for your planning purposes, it has on-site accommodation, and ample space for camping in tents or caravans/camper vans. So if you are booking accommodation you are advised to wait until I release details. There is plenty of space. The site is very close, but not in, Ashburton and the festival folks will be running shuttle buses to Ashburton and Newton Abbot. It is a very exciting venue and will allow the Festival to expand without losing the qualities we all know you all love.

TORQUAY BLUES FESTIVAL

The Torquay Blues Festival, is confirmed November 4, 5, and 6, 2011, at the Rainbow International Hotel, Torquay. The line up is fantastic, with no less the 8 Nominees in the British Blues Awards! The Hamsters, supporting on Sunday will be performing one of their last gigs after 25 years together. There will be 2 late-night jams, at which we expect some of the stars will let their hair down and join in, two daytime workshops with harp wizard Will 'Harmonica' Wilde, and the unique Mike Whellans, as well-known for his music biz anecdotes as his playing. There's real ale bar run by sponsors Bays Brewery, an lovely indoor pool if you need refreshing. You can also add some style and sparkle to your weekend with VIP seats, giving

you a reserved close up view of the stage at £30 pp

Weekend Inclusive tickets are £165 (incl. dinner and bed, Friday; breakfast dinner and bed, Saturday; and breakfast and dinner, Sunday) For an extra £30 you can stay in a double room (2 persons) or a single for £20 on the Sunday night.

It's cheaper than staying at home!

Tickets are still available via the website: www.torquaybluesfestival.com. Enquiries

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