

BLUES IN THE SOUTH

FEBRUARY 2012

Free every month since 198

BiTS
World HQ

www.bluesinthesouth.com

2 Brook Meadow
EX8 4HH

CONTACT:
editor@bluesinthesouth.com

SPONSORED BY

466 Portswood
Road, Portswood,
Southampton,
SO17 3SD.



JAZZ - BLUES - ZYDECO - ROCK N' ROLL - CAJUN - GOSPEL - ROOTS

ETTA JAMES NEARS END OF LIFE

Etta James considered my many to be the greatest ever soul/blues singer, is seriously ill in hospital in southern California. She is battling against what is described as 'terminal leukaemia' and the effects of developing dementia. She has been in hospital for close to a month and was at one stage on a respirator. Shortly before the turn of the year, she was taken off the respirator and was able to see in the New Year with her two sons, Donto and Sametto James.

Her fragile mental condition has resulted in the taking of legal action so that the dispute between the sons and Etta's husband Artis Mills has been decided by a judge who has ruled that Mr Mills is the conservator for his wife. Conservatorship is an American legal term referring to a person who has been deemed gravely disabled by the court and is unable to meet their basic needs of food, clothing, and shelter. Conservatorships are generally put in place for severely mentally ill individuals who are gravely disabled; elderly individuals with Dementia or Alzheimer's Disease who lack mental capacity; or, individuals with developmental disabilities who may or may not lack mental capacity. Mental capacity has to be determined by a medical physician or a psychiatrist experienced in the field and is documented and provided to the court as evidence.



Paul Wright, a lawyer represents the sons in their dispute with Etta James' husband over who makes decisions for her, said that the singer is "nearing the ends of her time, but she's a tough lady." The judge overseeing James' conservatorship approved an agreement last month in which husband Artis Mills is the conservator, but he must equally share "end of life" decisions with the sons, Wright said. Mills is also limited in how much of her estate he can spend and he cannot "encumber her music catalog," Wright said. Encumbrance is a US legal term meaning that there is a restriction placed on a person (or company) such that free action or movement is difficult.

According to Wikipedia "Etta James (born Jamesetta Hawkins, January 25, 1938) is an American singer whose style spanned a variety of music genres including blues, rhythm and blues, rock and roll, soul, gospel and jazz. Starting her career in the mid 1950s, she gained fame with hits such as "Dance With Me, Henry", "At Last", "Tell Mama", and "I'd Rather Go Blind" for which she claimed she wrote the lyrics. She faced a number of personal problems including drug addiction before making a musical resurgence in the late 1980s with the album, The Seven Year Itch. To of here albums appear in the current Billboard listing of blues albums (see page 3 @ www.bluesinthesouth.com)

She is regarded as having bridged the gap between rhythm and blues and rock and roll, and is the winner of six Grammys and seventeen Blues Music Awards. She was inducted into the Rock & Roll Hall of Fame in 1993, the Blues Hall of Fame in 2001, and the Grammy Hall of Fame in both 1999 and 2008. Rolling Stone ranked James number twenty-two on their list of the 100 Greatest Singers of All Time and number sixty-two on the list of the 100 Greatest Artists."

ESSENTIALS: ALL THE STUFF YOU NEED TO KNOW

Under a big pic of EC in full 20 min solo mode, The Onion, a satirical website (www.theonion.com) in its review of 2011, presented this gem. It made us LOL.

ERIC CLAPTON TO RELEASE NEW ALBUM INSPIRED BY BLUES MUSIC
AUGUST 16, 2011 | LOS ANGELES—Musician Eric Clapton announced Wednesday that his next album, Eric Clapton Plays The Blues, would be a collection of songs primarily influenced by blues music, a genre the 66-year-old guitarist said he enjoys very much. "I've always been interested in blues music, and this album will really explore that interest," Clapton told reporters, explaining that many of the new songs would feature long blues guitar solos, repeating 12-bar-blues chord structures, and lyrical themes cantered around both getting and continuing to have the blues. "I'm fairly confident about the project, as I plan to sing with a sort of forlorn, bluesy quality in my voice, and I'll be playing a lot of E, A, and B7 chords, along with all the blue notes of the scale. Just pure and simple blues, really." Clapton later admitted that while each track would definitely be inspired by blues music, the final product might actually be more of a blues-rock album..

The town of Fredericton on the East coast of Canada in the province of New Brunswick comes alive for six days each September as hundreds of world class performers appear on dozens of stages in the Fredericton Harvest Jazz & Blues Festival. All this activity is conveniently located in Fredericton's beautiful and historic downtown area.

Whether you want to dance all night at a spicy Cajun party, listen to the raw sounds of electric blues, sway to some smooth jazz or just get your funk on, you'll find something to tempt every musical taste - all at a price that's easy on the wallet.

Last year, the line up included Buddy Guy, Matt Andersen, Sue Foley, Taj Mahal and a Brit band 24 Pesos.

24 Pesoes were the winners of a search in the UK for a top blues unit to represent the UK in the Festival. The search required submission of videos of bands and acts seeking selection, the selection of 5 or 6 bands for inclusion in each of the 'heats' The winners of the heats went to a final in London and the winner went to Canada. This years festival is 11-16 September and the search for the UK rep is well started. Bands selected and info about the heats is as follows.

13th January 2012: True Blues Club
Earlestown Conservative Club
17-19 Earle Street
Newton Le Willows
WA12 9LW
Doors 7.30pm, First band 8.30pm
Tickets £5
Alex McKown Band
James O'Hara
Tom Attah
Rhythm Zoo
Chris James
Cliff Brown Band

18th January 2012: The Thunderbolt
The Olde Turnpike,
124 Bath Road,
Totterdown
Bristol BS4 3ED
Doors 7.30pm, First band 8.00pm
Entrance free
Dan Sowerby Band
Victoria Kewin and the True Tones

Thomas Ford
Matt Woosey
Park Royal Blues Band
Paint It Blue

19th January 2012: The New Crawdaddy Club
The Belvedere
Harding Elms Road (off A127)
Crays Hill, Billericay
Essex. CM11 2UH
Doors 7.00pm, First band 8.00pm
Tickets £7
Smokin' Hogs
Dove and Boweevil
Little Devils
Liam Tarpey Band
Cylvian and Blues Affair
Lexie Green and Danny Moore

27th January 2012: St. Peter's Social Club
377 Walker Road
Byker
Newcastle upon Tyne
NE6 2AB
Doors 7.30pm, First band 8.00pm
Tickets £5 including a £2 drinks voucher.
How Askew
Sheikh Your Mojo
Lee Bates and Billy Newton
Groove-A-Matics (featuring Johnny Whitehill)
Half Deaf Clatch
Greg Wilson & The Big Caffeine Fix

The final will be on 27th March at:
The Garage
20-22 Highbury Corner,
London N5 1RD.
(opposite Highbury & Islington tube station).

Magda Piskorzcyk – “Mahalia – In Honor Of Mahalia Jackson” (Artgraff MPAGCD 005)

When blues performers on this side of the Atlantic tackle gospel material, it tends to be a quick run through of Blind Willie Johnson or Gary Davis in order to show off some nifty guitar work. A set like this, 15 tracks from the repertoire of one of gospel's greatest voices, released to mark the 100th anniversary of Ms. Jackson's birth on 26th October 1911, is highly unusual in many ways – Magda was inspired by hearing Mahalia's records as a child, and this young Polish artist usually sings the blues, albeit nearly always with a very personal twist. On this set she draws liberally on those blues roots – there is indeed plenty of nifty guitar work - but she always remains respectful to the gospel tradition. Her deep, smoky voice is as well-suited to slow, impassioned items like 'Trouble Of The World' as it is to better known, up tempo clap-along numbers such as 'Go Tell It On The Mountain' and the surprisingly listenable 'He's Got The Whole World In His Hands'. Magda is accompanied by a small group, and a choir on four numbers, to help push things along, and the result is a very entertaining and inspiring CD.

Norman Darwen

(www.magdapiskorzcyk.com)

MIGHTY MO RODGERS - Cadillac Jack - CD Baby

Maurice (pronounced "mo-reece") Rodgers is a bluesman AND a philosopher. Some time ago he set out on a mission - to produce a 'cycle' of twelve CDs that spell out the history of the blues and of (black) Americans in music and songs. This is the fifth in the cycle and spells out stuff about the love affair between Americans and their cars, and the relationship between their cars and blues and rock 'n'roll.

One track "Black Coffee and Cigarettes" spells out Mo's stance: "I bleed blues and rhythm and rock and roll, All that funky stuff that shakes up my soul." The album is a hymn to the 50's, to Route 66 and to musical influences from Chuck Berry to Roy Orbison, John Lee Hooker to B.B. King.

In passing Mo wonders why there are no US high schools named after r&r folks - Why no Jerry Lee Lewis High School or Elvis Presley High School.

Mo told me recently that he believed that Elvis Presley had made it possible for Barack Obama to be elected to the presidency, as EP made it OK for white people to like black music and thus to be less threatened by blacks with power. Interesting(?)

Get this one in your collection and then go back for the four that preceded it. You won't regret it!

Ian M

IF YOU ARE READING THIS IN THE TWO PAGE, HARD-COPY VERSION PLEASE BEAR IN MIND THAT THERE IS A BIGGER THREE (OR FOUR) PAGE VERSION ON THE WEB AT

WWW.BLUESINTHESOUTH.COM

CLICK ON THE DOWNLOAD BUTTON.

IN ADDITION, THE GIG CALENDAR ON THAT SITE IS MUCH MORE COMPREHENSIVE THAN IS POSSIBLE IN THIS PAPER VERSION, WITH LINKS TO ARTIST'S & VENUE'S WEB SITES AND SO MUCH MORE. SIGN UP FOR THE PDF VERSION AND NEVER BE WITHOUT YOUR BITS

BLUES GIGS: FROM EXMOUTH TO EASTBOURNE AND A BIT MORE BESIDES - FEBRUARY 2012

- 01 BLUES ON PHONIC FM (www.phonic.fm) (6-8PM) WITH JULIAN PIPER
- 03 RIVERSIDE BLUES BAND @ THE PLOUGH @ MANSTON, STURMINSTER NEWTON DT10 1HB
- 03 PETE HARRIS BLUES BAND, THE KING GEORGE, 96 OAKLEY RD. SOUTHAMPTON SO16 4LJ
- 03 BLUES BEFORE MIDNIGHT 2HRS OF BLUES 6PM UK TIME ON KCOR (KANSAS CITY ONLINE RADIO) WITH IAN MCKENZIE
WWW.KCONLINERADIO.COM/LISTEN.HTML
- 04 BLUES BEFORE MIDNIGHT 2HRS OF BLUES 10AM UK TIME ON KCOR (KANSAS CITY ONLINE RADIO) WITH IAN MCKENZIE
HTTP://WWW.KCONLINERADIO.COM/LISTEN.HTML
- 05 BLUES JAM @ THE STAR INN, BENTWORTH, ALTON, HAMPSHIRE, GU34 5RB
- 05 STAN'S BLUES JAM 3 @ THE RYDAL, NEW MILTON BH25 6JJ (8.30PM - 11.00PM)
- 07 OPEN MIC @ THE BAY VIEW, SWANSEA.
- 08 BLUES ON PHONIC FM (www.phonic.fm) (6-8PM) WITH IAN MCKENZIE
- 09 HARRIS AND SON, THE BENT BRIEF, LODGE RD. SOUTHAMPTON
- 10 RIVERSIDE BLUES BAND @ THE AVON CAUSEWAY, HURN, CHRISTCHURCH BH23 6AS
- 10 BLUES BEFORE MIDNIGHT 2HRS OF BLUES 6PM UK TIME ON KCOR (KANSAS CITY ONLINE RADIO) WITH IAN MCKENZIE
WWW.KCONLINERADIO.COM/LISTEN.HTML
- 10 BLUES JAM @ FARMERS UNION, 16-18 QUEENS TERRACE, QUEEN STREET, EXETER EX4 4HR
- 11 RIVERSIDE BLUES BAND @ THE RYDAL ARMS, NEW MILTON BH25 6JJ

- 11 PETE HARRIS BLUES BAND,@ THE REGENTS PARK HOTEL, REGENTS PARK RD. SOUTHAMPTON SO15 8PF
- 12 BLUES JAM @ THE STAR INN, BENTWORTH, ALTON, HAMPSHIRE, GU34 5RB
- 13 BLUES AT THE BRIDGE @ THE BRIDGE INN, TOPSHAM, DEVON
- 13 STAN'S BLUES JAM @ THE SLOOP, PARKSTONE, POOLE, DORSET BH14 0HU
- 14 OPEN MIC @ THE BAY VIEW, SWANSEA.
- 15 BLUES ON PHONIC FM (www.phonic.fm) (6-8PM) WITH JULIAN PIPER
- 16 SNAKEBITE BURNETT'S BLUES BAND WITH LISA WINSHIP AND ANDY MATTHEWSON IN SUPPORT @ THURSDAY BLUES 21 SOUTH STREET READING RG1 4QU
- 17 STEAMER @ THE PORTSMOUTH HOY, POOLE QUAY, DORSET BH15 1HJ (8.30PM - 11PM)
- 17 PETE HARRIS BLUES BAND @ THE BENT BRIEF, LODGE RD. SOUTHAMPTON
- 17 BLUES BEFORE MIDNIGHT 2HRS OF BLUES 6PM UK TIME ON KCOR (KANSAS CITY ONLINE RADIO) WITH IAN MCKENZIE
WWW.KCONLINERADIO.COM/LISTEN.HTML
- 18 BLUES BEFORE MIDNIGHT 2HRS OF BLUES 10AM UK TIME ON KCOR (KANSAS CITY ONLINE RADIO) WITH IAN MCKENZIE
HTTP://WWW.KCONLINERADIO.COM/LISTEN.HTML
- 18 RIVERSIDE BLUES BAND @ QUDOS, 38 CASTLE ST, SALISBURY SP1 1BN
- 18 PAINT IT BLUE @ BROADSTAIRS BLUES BASH, ...
- 19 BLUES JAM @ THE STAR INN, BENTWORTH, ALTON, HAMPSHIRE, GU34 5RB


- 21 OPEN MIC @ THE BAY VIEW, SWANSEA.
- 22 BLUES ON PHONIC FM (www.phonic.fm) (6-8PM) WITH IAN MCKENZIE
- 23 GARY FLETCHER @ OTTERTON MILL, NR BUDLIEGH SALTERTON
- 24 RIVERSIDE BLUES BAND @ THE RED LION, WINFRITH, DORSET DT2 8LE
- 24 DAN SOWERBY BAND @ QUDOS, CASTLE STREET, SALISBURY
- 24 PAINT IT BLUE @ BANKES, PARKSTONE
- 24 BLUES BEFORE MIDNIGHT 2HRS OF BLUES 6PM UK TIME ON KCOR (KANSAS CITY ONLINE RADIO) WITH IAN MCKENZIE
WWW.KCONLINERADIO.COM/LISTEN.HTML
- 25 BLUES BEFORE MIDNIGHT 2HRS OF BLUES 10AM UK TIME ON KCOR (KANSAS CITY ONLINE RADIO) WITH IAN MCKENZIE
HTTP://WWW.KCONLINERADIO.COM/LISTEN.HTML
- 25 PETE HARRIS BLUES BAND @ THE WHEATSHEAF, BOTLEY RD. SHEDFIELD NR. WICKHAM, HANTS.
- 25 PAINT IT BLUE @ THE SPYGLASS & KETTLE, SOUTHBOURNE OVERCLIFFE DRIVE
- 26 BLUES JAM @ THE STAR INN, BENTWORTH, ALTON, HAMPSHIRE, GU34 5RB
- 26 BLUES JAM @ FARMERS UNION, 16-18 QUEENS TERRACE, QUEEN STREET, EXETER EX4 4HR
- 28 OPEN MIC @ THE BAY VIEW, SWANSEA.
- 29 BLUES ON PHONIC FM (www.phonic.fm) (6-8PM) WITH JULIAN PIPER
- 29 STAN'S BLUES JAM @ THE AVON CAUSEWAY, HURN, NR CHRISTCHURCH BH23 6AS

Listings are provided as a guide only. Don't forget to check the venue before you leave home to ensure that the gig is still on. The listing here is far from complete so check out www.bluesinthesouth.com too as that is updated all the time: LAST DATE FOR MARCH 2012 gigs is 10th FEBRUARY 2011

THE LONDON AMERICAN STORY 1956-1957-1958-1959-1960 /Rarities

Each of these volumes is a double sets apart from Rarities which is a triple set - that's thirteen albums packed with the history of, not just a record label, but of the early days of rock 'n' roll.

If you have any interest whatsoever in music, or even if you own the original 78 or 45rpm's you'll soon realise that this series of recordings are as valuable as gold - all the tracks you need are included - from Bill Hayes' "Ballad Of Davey Crockett", Clyde McPhatter's "A Lover's Question" (1956) through to 1960 with Eddie Cochran and "Three Steps To Heaven", "Poetry In Motion" from Johnny Tillotson and Johnny Burnette's "Dreamin'". These of course are some of the better known tracks to have been brought to us courtesy of the wonderful London / London American record label, there are many rare and, in some cases, strange tracks included within



FEBRUARY 15TH 2012
THE PRODUCERS
HARRY SKINNER AND DAVE SAUNDERS STILL FRONT THE BAND, ABLY ASSISTED BY RAY DRURY ON ORGAN AND PIANO AND 'BIFF' SMITH ON THE STICKS AND PERCUSSION. THEY HAVE A GREAT NEW CD OUT 'LONDON BLUES' WHICH IS GETTING A LOT OF AIR PLAY. NEW SONGS HAVE BEEN WRITTEN AND LOYAL FANS WILL RECOGNISE SOME REWORKED STAGE FAVORITES AS THEY MOVE ON FROM, BUT DEFINITELY DO NOT FORGET, THE PAST MUSICAL HISTORY OF THE BAND.

FEBRUARY 18 2012
LARRY MILLER
"FANTASTIC, WORLD CLASS GUITARIST" Bluesrockers USA "HIGHLY IMPRESSIVE - A TOTAL VICTORY" Kerrang UK "NATURAL SUCCESSOR TO RORY GALLAGHER AND ALVIN LEE" International Encyclopaedia of Rock "HIS GUITAR PLAYING IS SIMPLY MESMERISING" Bluesmatters UK "THE BEST IN-YER-FACE ROCK BAND AROUND" The Guardian UK "A BLUES ROCK POWER HOUSE" The Guardian UK "THIS IS ENTERTAINMENT WITH A CAPITAL 'E'" Blues in Britain UK

FOR YOUR DIARY
Oli BROWN
29th April 2012

these sets, through '56 - '60.

On the triple 'Rarities', we find "Earth Angel" by The Penguins, Carl Perkins' "Blue Suede Shoes" and "One Night" from Smiley Lewis - hardly rarities these days, plus one or two 'repeats' from the earlier sets which possibly could be classed as rare! Have you heard of Dean Beard, Nick Todd, Billie and Lillie or Jackie Walker??? 'Cause I hadn't until now, maybe I just didn't move in the right circles - musically speaking.

The series continues into the sixties and, unless you were - born too late - great song title there, or a completist, you'll probably not need to venture further. At just under four quid a set (the triple is slightly more expensive at around six pounds) from Amazon, these are definitely worth adding to your library and, to persons of a 'certain age', oh man, the memories come flooding back once you play 'em! That alone, for me anyway, was worth the purchase.

Bob Pearce

Here are Billboard's top selling Blues albums for the week ending 7th January 2012. They are ranked by sales data as compiled by Nielsen SoundScan

1* Play The Blues: Live From Jazz At The Lincoln Center

Wynton Marsalis & Eric Clapton
Also Charted @ #38 on Rock Albums
1 Last Week's Position
15 Weeks On Chart
1 Highest Position

2* Let Them Talk

Hugh Laurie
2 Last Week's Position
16 Weeks On Chart
1 Highest Position



3* Revelator

Tedeschi Trucks Band
3 Last Week's Position
30 Weeks On Chart
1 Highest Position



4*Icon: Etta James

Etta James
5 Last Week's Position
69 Weeks On Chart
1 Highest Position

5* Playlist: The Very Best Of SRV

Stevie Ray Vaughan and Double Trouble
9 Last Week's Position
58 Weeks On Chart
5 Highest Position

6 The Bright Lights (EP)

Gary Clark, Jr.
4 Last Week's Position
20 Weeks On Chart
1 Highest Position

7* Roots

Johnny Winter
10 Last Week's Position
13 Weeks On Chart
4 Highest Position

8* The Dreamer

Etta James
11 Last Week's Position
7 Weeks On Chart
4 Highest Position



9* Don't Explain

Beth Hart/Joe Bonamassa
6 Last Week's Position
13 Weeks On Chart
3 Highest Position

10* Dust Bowl

Joe Bonamassa
8 Last Week's Position
39 Weeks On Chart
1 Highest Position



Mr Ian Siegal was the 2011 winner of what is properly called "The Blues In The South Male Vocalist of the Year" an award in the British Blues Awards that has since its inception been sponsored by BITS.

If you want to know why, get hold of a copy of THE SKINNY by Ian Siegal & The Youngest Sons which has now been nominated for a Blues Foundation Blues Music Award in the Contemporary Blues Album category. He is the only Brit in the entire list of nominees!

The youngest sons are: Garry Burnside (youngest son R.L. Burnside); Robert Kimbrough (youngest son of Junior Kimbrough); Rodd Bland (youngest son of Bobby Blue Bland); and Cody Dickinson (youngest son of the notable Memphis area producer, Jim Dickinson). The album was produced by Cody Dickinson (of the North Mississippi Allstars and Hill Country Review)

The album featuring Ian's howling Wolf like vocals is a delightful mix of the sounds of the Mississippi hill country and Siegal's exemplary voice.

The album is all ready selected as Guitar & Bass Magazine Top 20 Best of 2011, Classic Rock Magazine Roots & Blues Pick, stands at #3 in the MOJO 2011 Top Ten Blues Albums and graces the BITS Top 20 Albums. **CHECK IT OUT!**

everything from lapsteel and bottleneck guitar, to dobro, ukulele, washboard, harmonica, spoons and African drum, they'll have your feet tapping and a smile on your face! www.webring.org/hub/blues



Ashley Dow

Deborah Dow

THE BITS TOP TWENTY ALBUMS OF 2011

Ana Popovic: Unconditional

Bert Deivert: Kid Man Blues

Buddy Whittington: Six String Svengali

Catfish Keith: Put On A Buzz

Diana Braithwait and Chris Whitley: Delta-
phonic

Eric Bibb: Blues Ballads and Worksongs

Eric Sardinias: Sticks and Stones

Howling Smurf: Downright Ugly Blues

Hugh Laurie: Let Them Talk

Ian Seigal and the Youngest Sons: The Skinny

Jack Becker: Alive

Jim Alchin: Overclocked

Mighty Mo Rodgers: Cadillac Jack

Mistakes Were Made: A Broke and Hungry
Records First Five Years Retrospective

Paul Wassif: Looking Up, Feeling Down
(featuring Eric Clapton and Bert Jansch)

Popa Chubby: Back to New York City

Ry Cooder: Pull Up Some Dust and Sit Down

Sterling Koch: Slide Ruler

The Producers: London Blues

Tommy Castro Presents: The Legendary
Rhythm and Blues Review

KEEP YOUR EYES OPEN OUT ON TOUR

For over 25 years Gary Fletcher has been best known as the bass player in the hugely successful, Glastonbury headlining group, The Blues Band, led by Paul Jones. More recently, Gary has



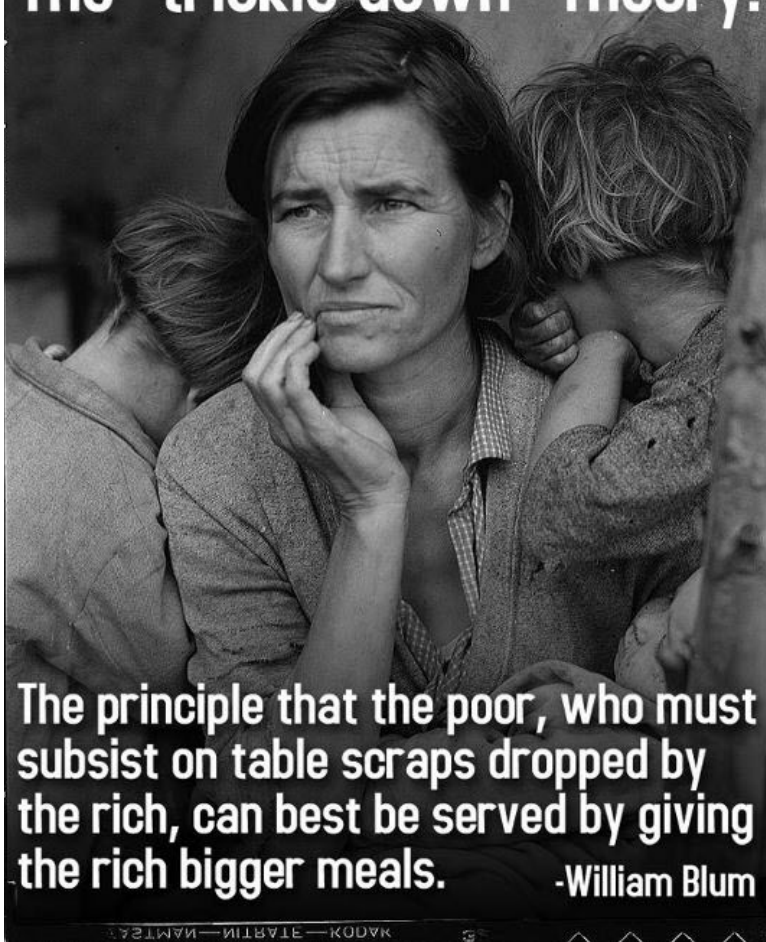
pursued a solo career and has rapidly established himself as a wonderfully talented singer songwriter in his own right.

Championed by BBC Radio 2's Bob Harris, Gary is a performer of, "strong, personal, meaningful blues... a writer who isn't afraid to tell it like it is" (Blues Matters). Expect emotionally honest lyrics delivered with impeccable musicianship. www.garyfletchermusic.com.

RAG MAMA RAG

Rag Mama Rag. Husband and wife duo, Ashley and Deborah Dow, deliver a barnstorming mix of 20's and 30's Mississippi Blues and ragtime, alongside original compositions. Playing

The "trickle-down" Theory:



The principle that the poor, who must subsist on table scraps dropped by the rich, can best be served by giving the rich bigger meals. -William Blum

The blues comes right back to a person's feelings, to his daily activities in life.



Rus hing

James Andrew Rushing (August 26, 1901 – June 8, 1972), known as Jimmy Rushing, was an American blues shouter and swing jazz singer from Oklahoma City, Oklahoma, United States; best known as the featured vocalist of Count Basie's Orchestra from 1935 to 1948.

CHECK OUT

BLUES BEFORE MIDNIGHT

on

KCOR

(Kansas City Online Radio)

www.kconlineradio.com

6pm (UK time) Fridays

10am (UK time) Saturdays

Two hrs of blues and boogie woogie

With

Ian McKenzie

BiTS Christmas Competition 2011

We asked folks to search a wordgrid© for the names of blues singers and performers. They were asked to identify the name of a performer whose name did not appear in a provided list. The correct answer was Otha Turner and there were a number of correct answers. A draw was held and the winner was Nigel Buckfield of So'ton. He gets seven CDs. The runner-up was, Noel Lyle-Sterling.

Congratulations to you both and thanks to all who entered.